

100th ANNIVERSARY OF BIRTHDAY OF HENRYK TOMASZEWSKI

In 2019, marks the 100th anniversary of the birth of Henryk Tomaszewski - a choreographer, director, educator, theater visionary and founder of the unique Wrocław-based Mime Theater. Henryk Tomaszewski is widely regarded as one of the most outstanding artists and theater reformers of the twentieth century, which had a significant influence both on the shape and development of the Polish theater of movement, as well as on dramatic theater, eg "Games in the Killed" Ionesco (realized at the Polski Theater in Wrocław), they were considered a "congenial work". The rich artistic achievements of the creator of the Wrocław pantomime undeniably deserve a reminder and a look at him from the perspective of time.

2019 is a time of many important questions for us. Questions that constitute the mime position on the theatrical map. When reading conversations, articles, columns or scientific publications about Polish theater, one can not fail to notice that Henryk Tomaszewski is an artist whose search for theater still designate directions for the next generations of theater artists. Henryk Tomaszewski sometime and today, pantomime in the past and now - what was left of Tomaszewski's thought, who himself said: "The plant that I planted will start to grow differently, but it will definitely live"?

Was he right?

The program concept of the celebration of the 100th anniversary of the birth of Henryk Tomaszewski refers to the most important events in Tomaszewski's artistic life - we will tell you about its beginnings

and searching for your own language of stage expression, we will present the spectacular aspects of his staging, we will try to talk about Tomaszewski's method and Tomaszewski as a teacher, founder of the Pantomime Studio, we will eventually bring the theatrical convention developed by him - team mime and stage choreographies based on literature,

we will also go beyond movement and we will remind about Tomaszewski's artistic achievements outside the Wrocław Mime Theater.

- DEBUT DIRECTOR DEBUT COMPETITION IN PANTOMIA - planned premiere on March 22, 2019
- PERFORMATIVE ACTION FROM THE WRO and IP GROUP ART CENTER - planned premiere May 2019
- THE PRIME MINISTER FOR THE INTRODUCTION IN JAN Klata DIRECTOR - planned premiere in November 2019
- PANTOMIMA AT THE THEATRICAL INSTITUTION - planned date of completion in autumn 2019
- MEETINGS - implemented in the period March - November 2019
- PANTOMIMA STEP BY STEP - during November 2018 - November 2019.

Więcej informacji o obchodach na stronie www.pantomima.wroc.pl

Celebrations of the 100th Anniversary of Henryk Tomaszewski's birth are co-financed by the Ministry of Culture and National Heritage from the Culture Promotion Fund and from the budget of the Marshal's Office of the Lower Silesian Voivodship.

Event partners: WRO Art Center, IP Group, Teatr Teatralny im. Zbigniew Raszewski

Patroni medialni 100. rocznicy urodzin Henryka Tomaszewskiego: TVP Kultura, e-teatr, Gazeta Wyborcza, Co jest grane24, Radio Wrocław, TEATR, Radio RAM, Radio Wrocław Kultura, taniec POLSKA [pl], TVP3 Wrocław

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